

Figures from Chapter Seven (Project Planning) of
Working with Stories in Your Community or Organization: Participatory Narrative Inquiry
(Third Edition)
by Cynthia F. Kurtz

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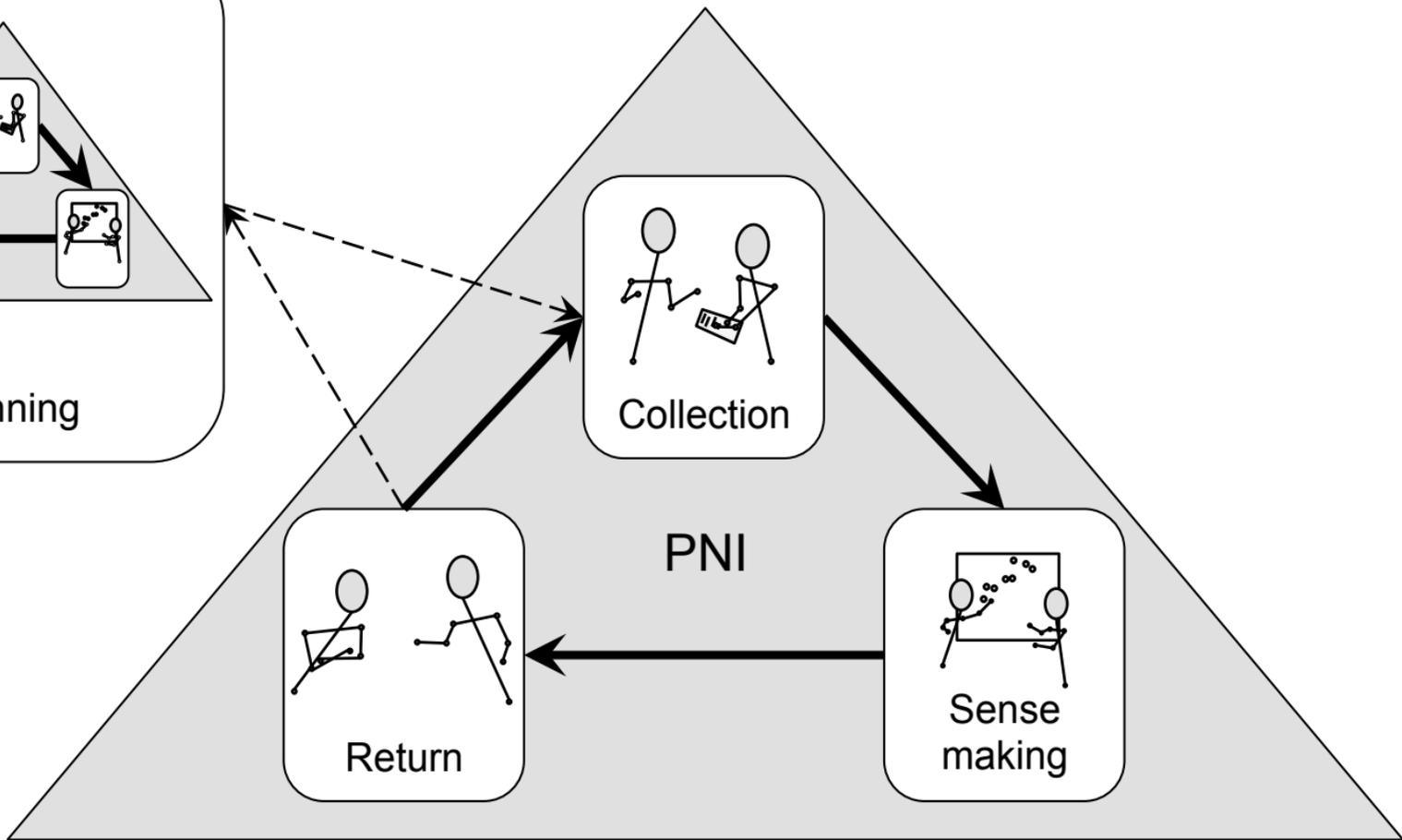
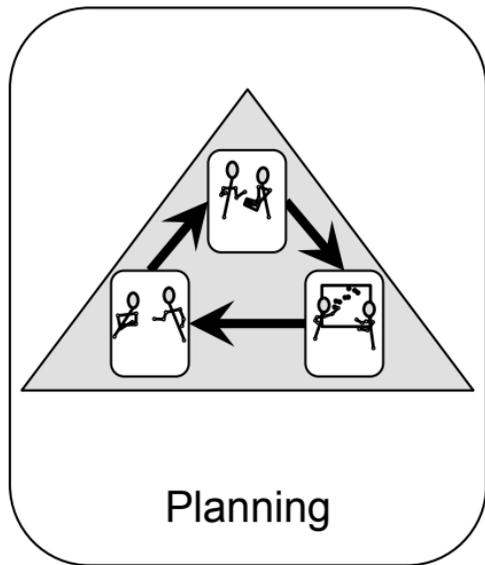
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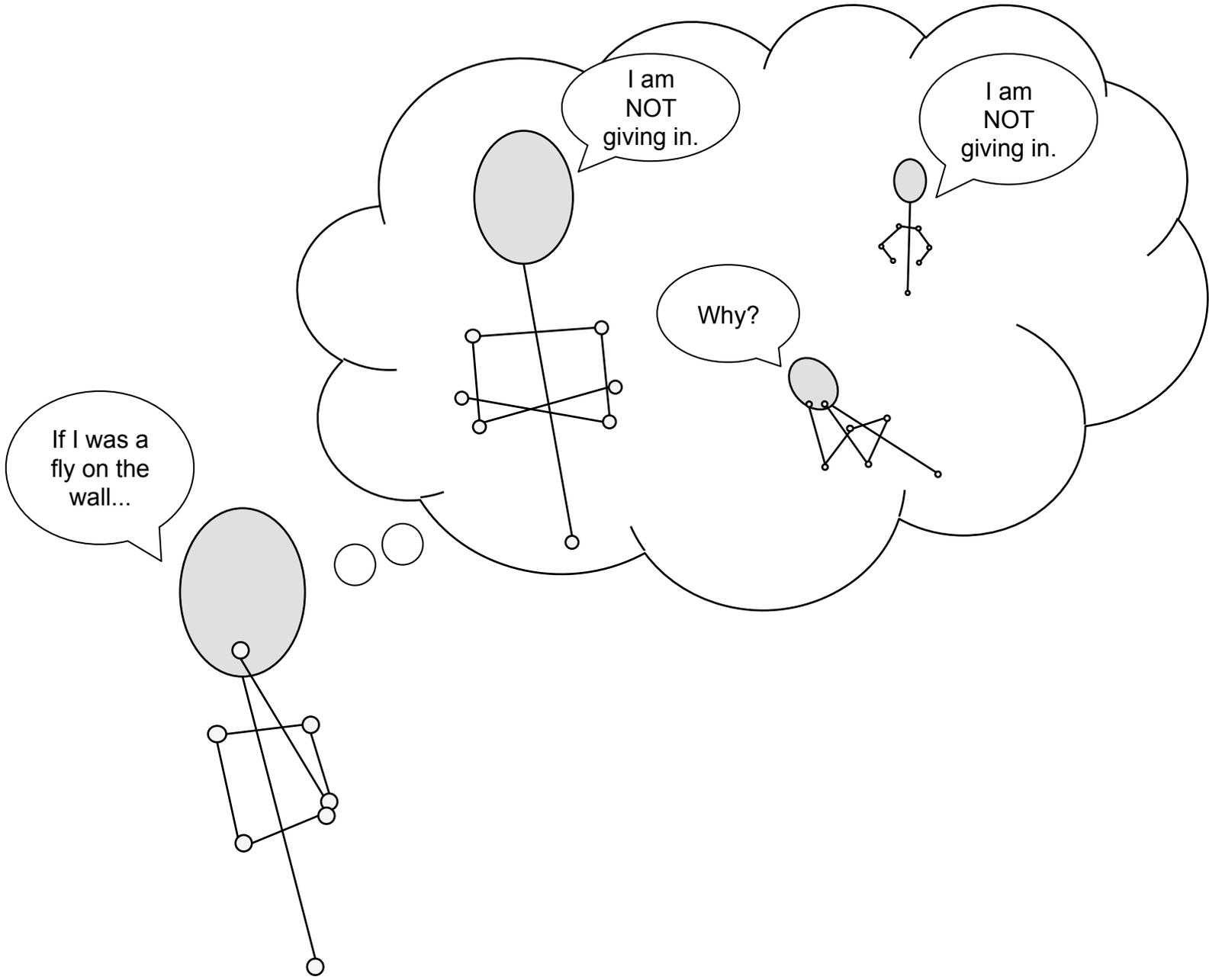
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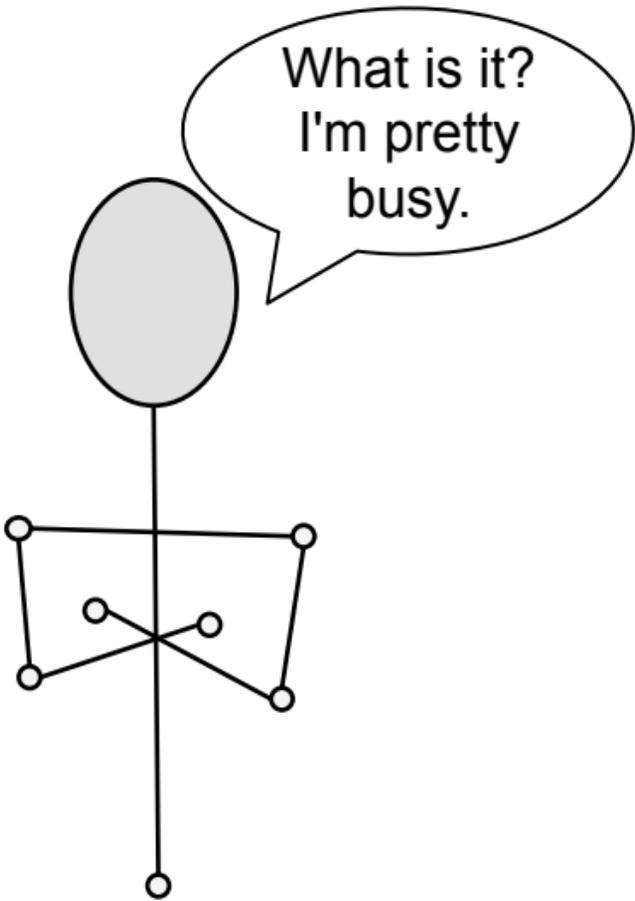


I am NOT giving in.

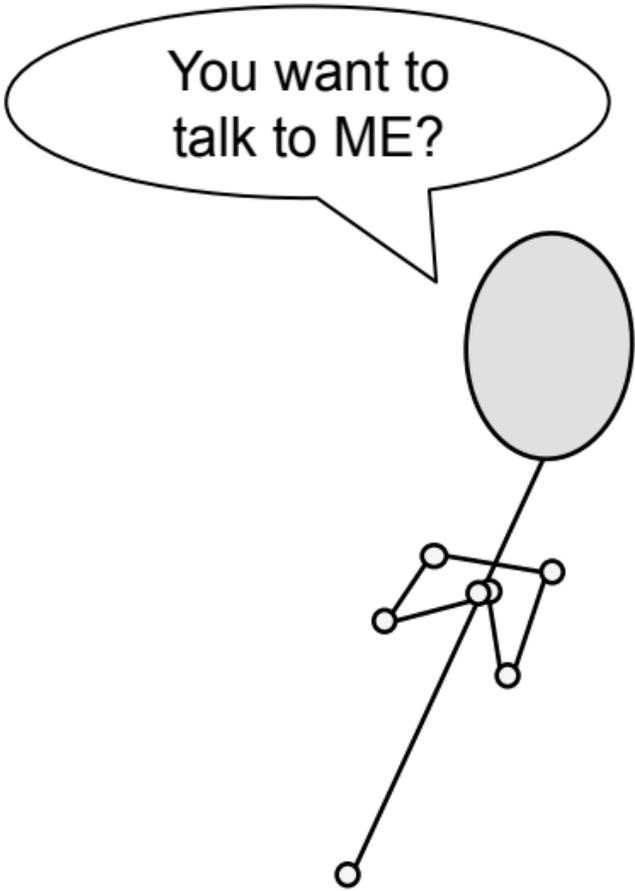
I am NOT giving in.

Why?

If I was a fly on the wall...

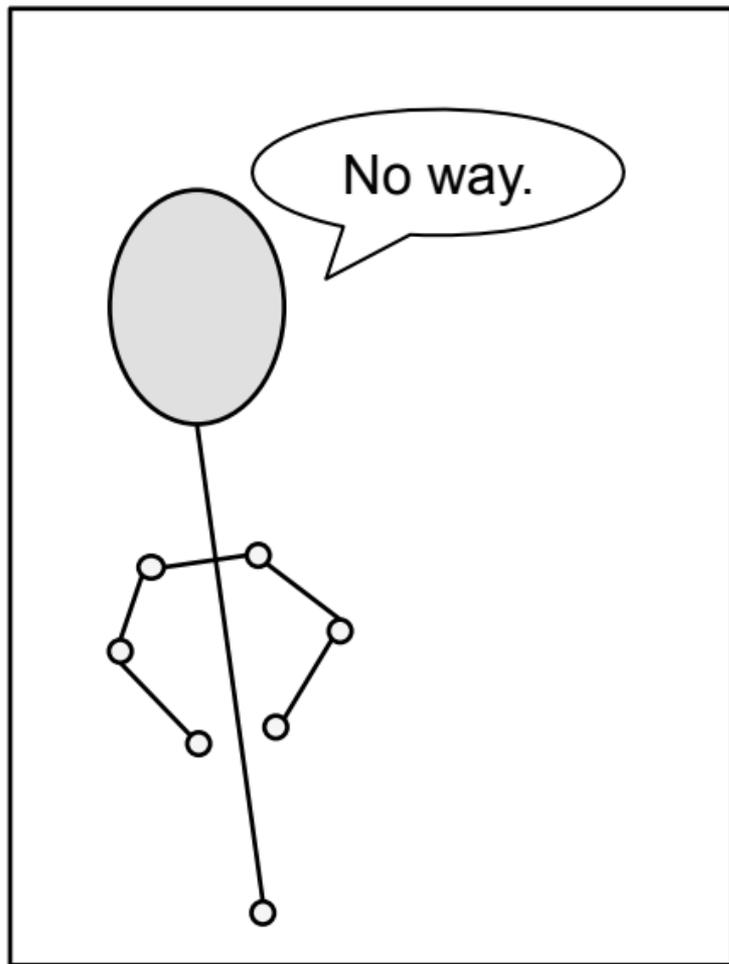
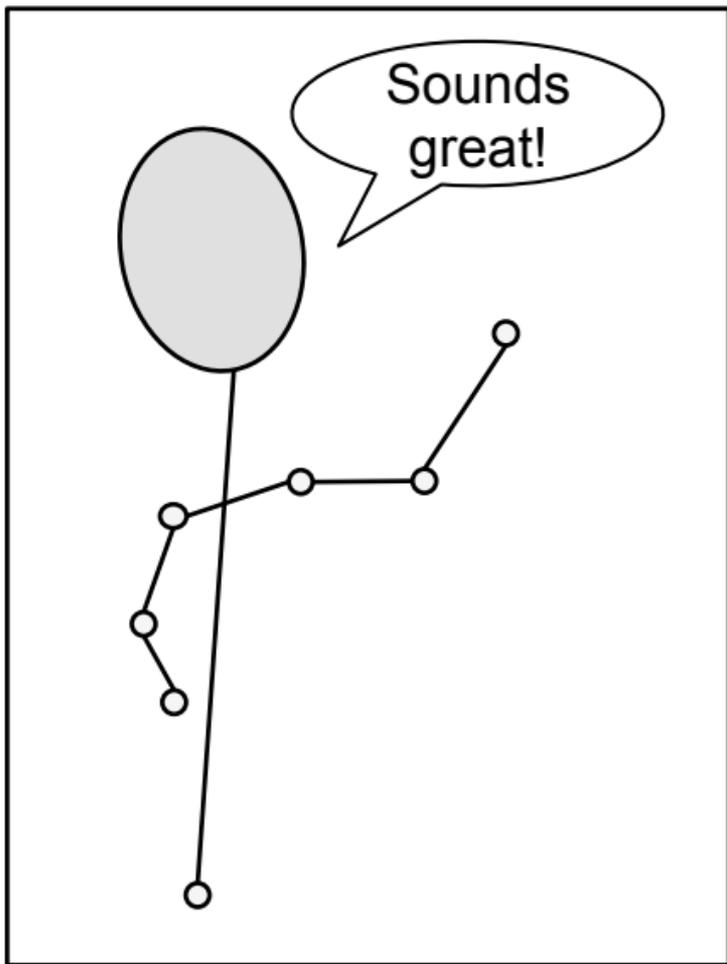


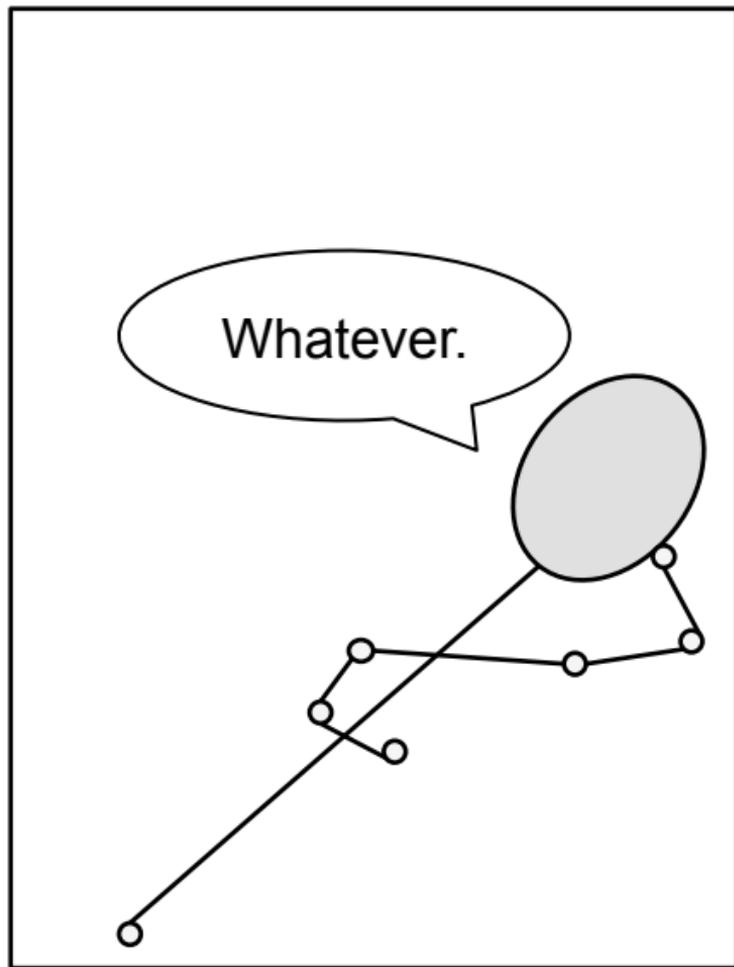
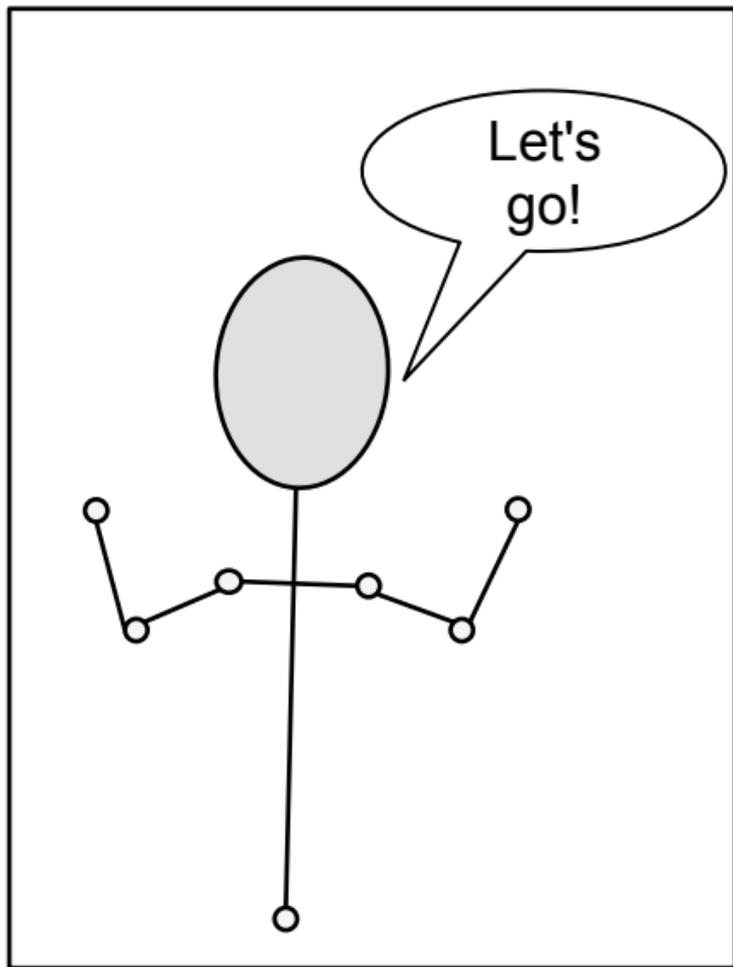
What is it?
I'm pretty
busy.

A stick figure with a grey oval head and a vertical line body. The body has a horizontal line with two dots at its ends, and two diagonal lines crossing at the center, each ending in a dot. A speech bubble points to the head.

You want to
talk to ME?

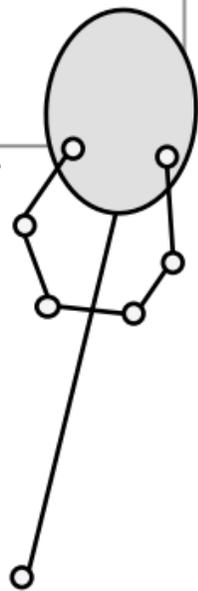
A stick figure with a grey oval head and a vertical line body. The body has a horizontal line with two dots at its ends, and two diagonal lines crossing at the center, each ending in a dot. A speech bubble points to the head.





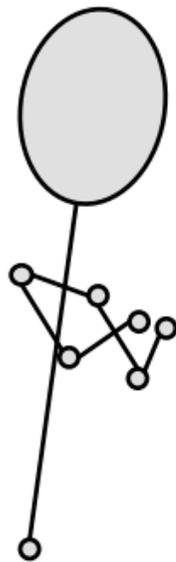
Your name:
Your address:
Your phone:
Your age:
Your gender:
Your story:

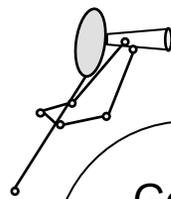
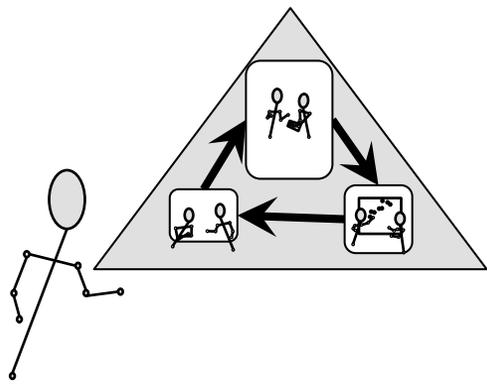
Too
much!



Your age:
Your gender:
Your story:

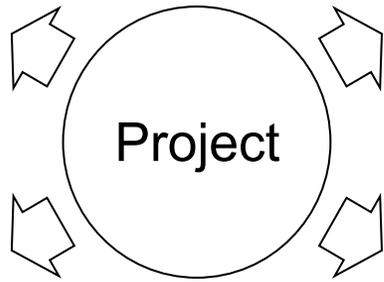
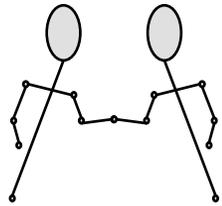
Last year
I went ...





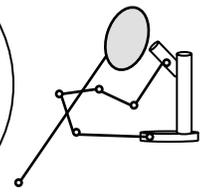
Goals
Why are you doing the project?

Relations
Who are you in the community or organization?



Emphasis
Which PNI phases will be most prominent?

Focus
What is the project about?



Range
What will the project cover?

Scope
How big will the project be?

